No 16.

# Clavier Ubung

bestehend

in einer

# ARIA

mit verschiedenen Veränderungen

vors Clavicimbal

mit 2 Manualen.

Denen Liebhabern zur Gemüths-

Ergetzung verfertiget von

Johann Sebastian Bach

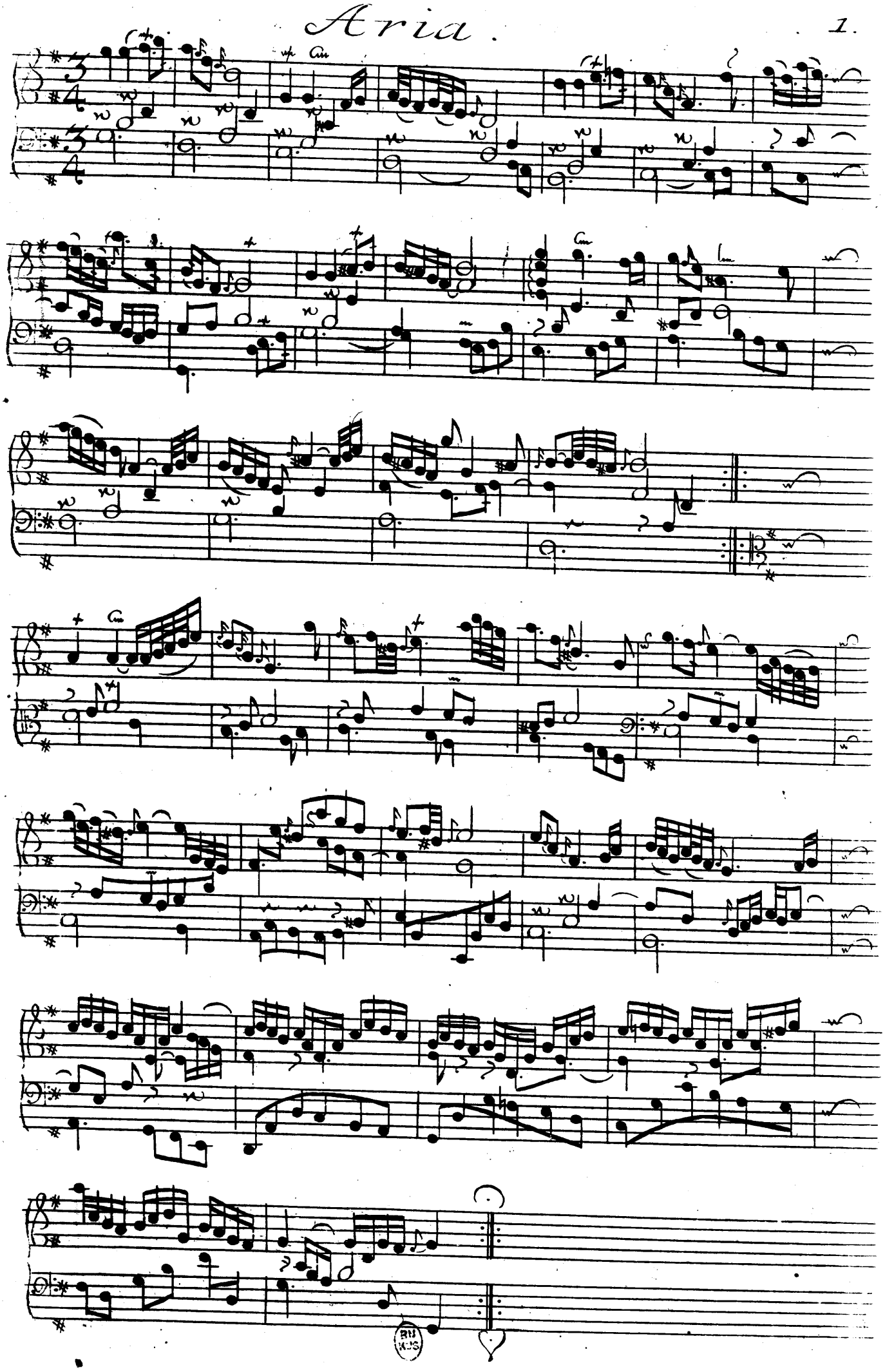
Königl. Pohl. u. Churfl. Sæchß. Hoff-
Compositeur, Capellmeister, u. Directore
Chori Musici in Leipzig.

Nürnberg in Verlegung
Balthasar Schmids.

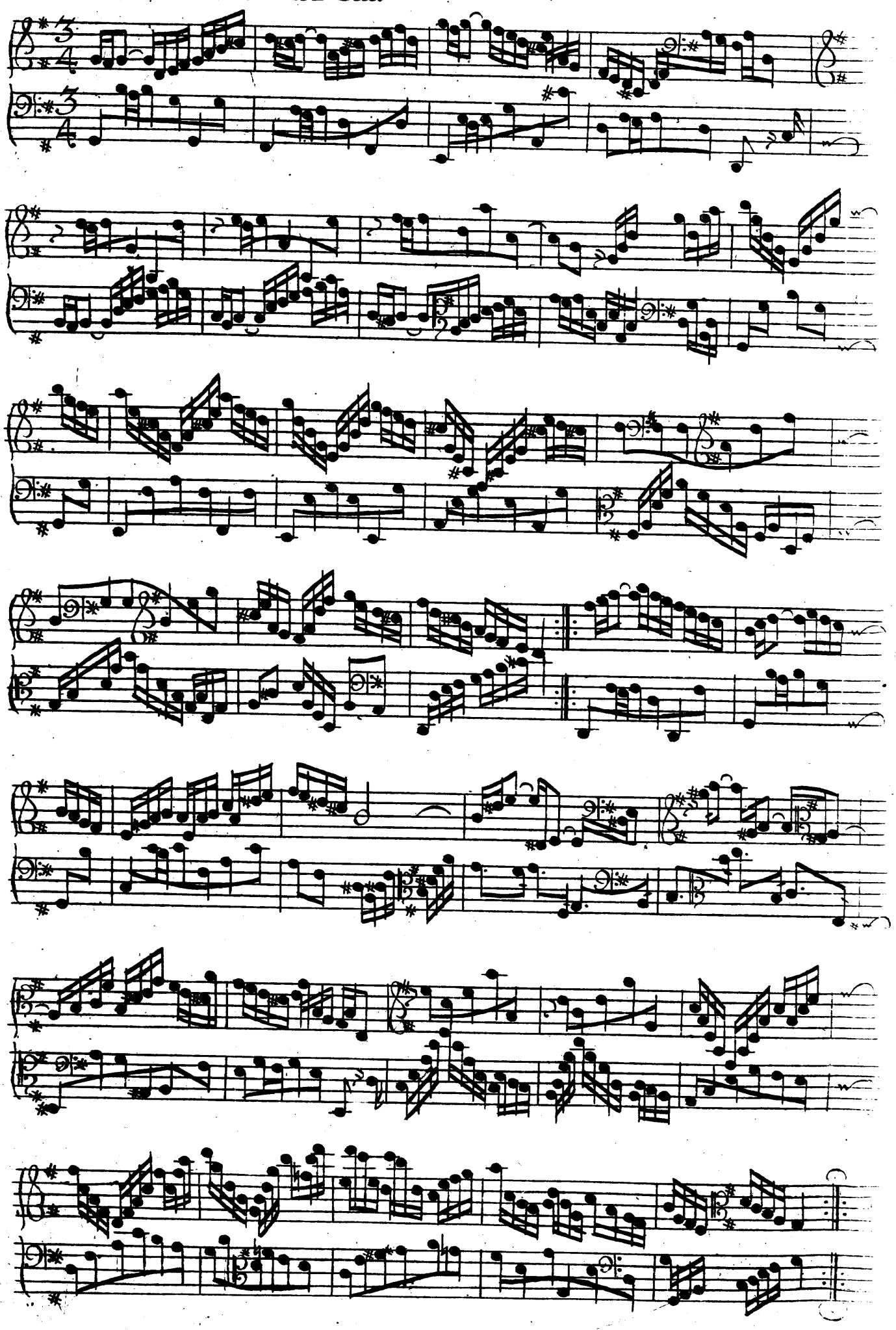
Res. Vma ms 949

# Aria.

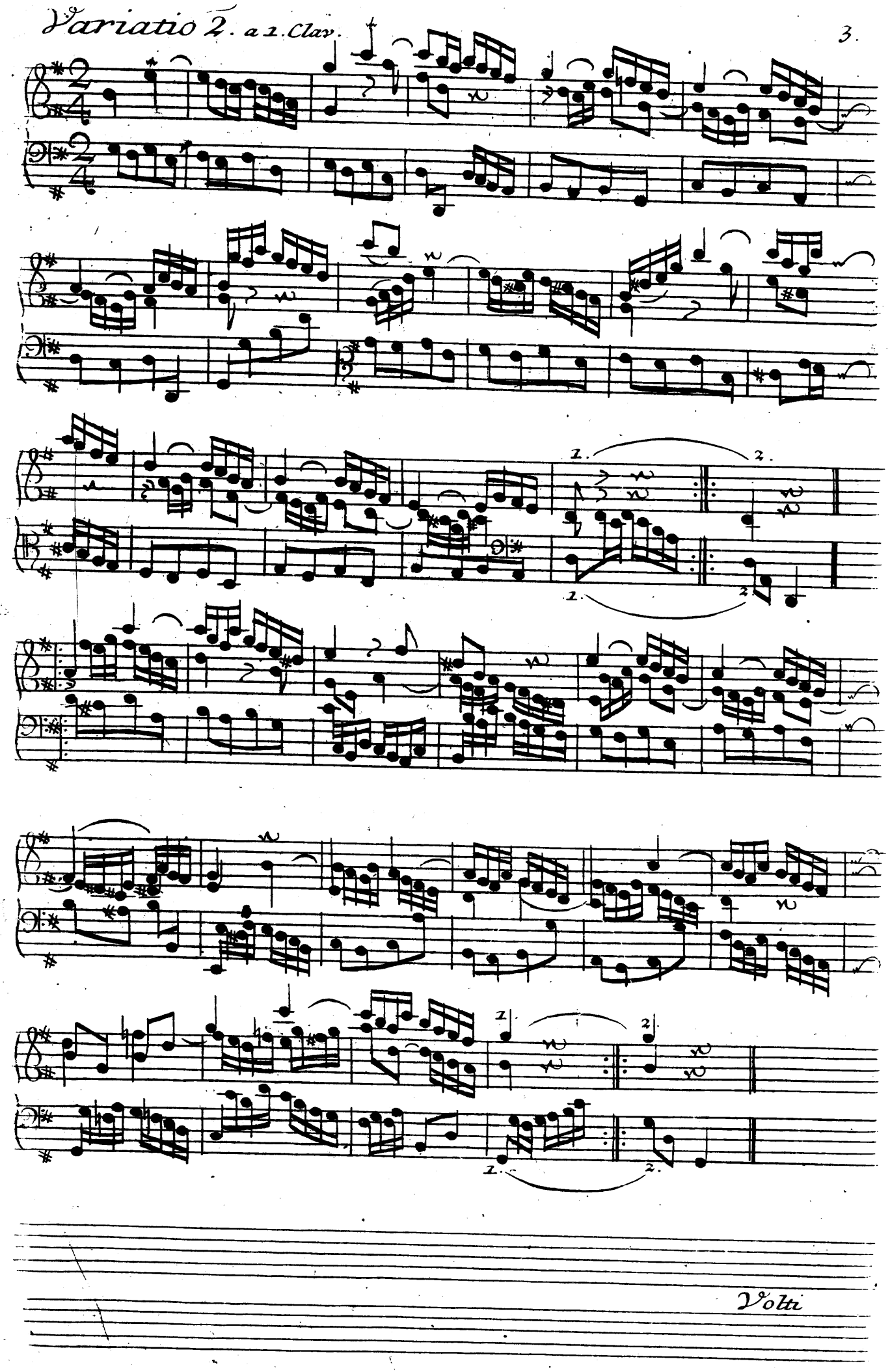




## Variatio I. a1 Clav.

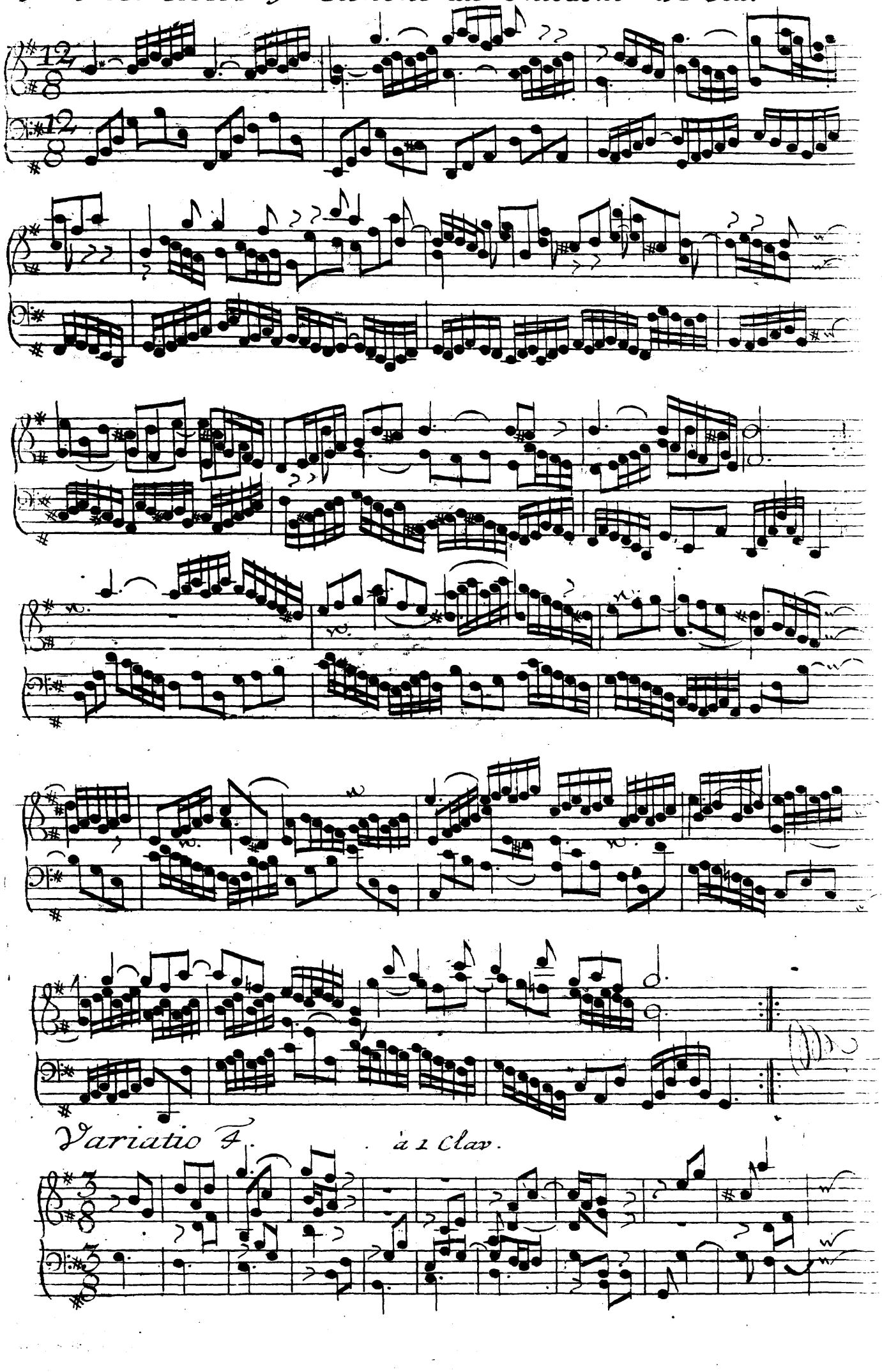


## Variatio 2. a 2. Clav.




Volti

4. Variatio 3. Canone all Unisuono. à 1 Clav.



Variatio 4. à 1 Clav.

Variatio 5.

a 1 ô vero 2 Clav.

volti

Variatio 6. Canone alla Seconda a 1 Clav.

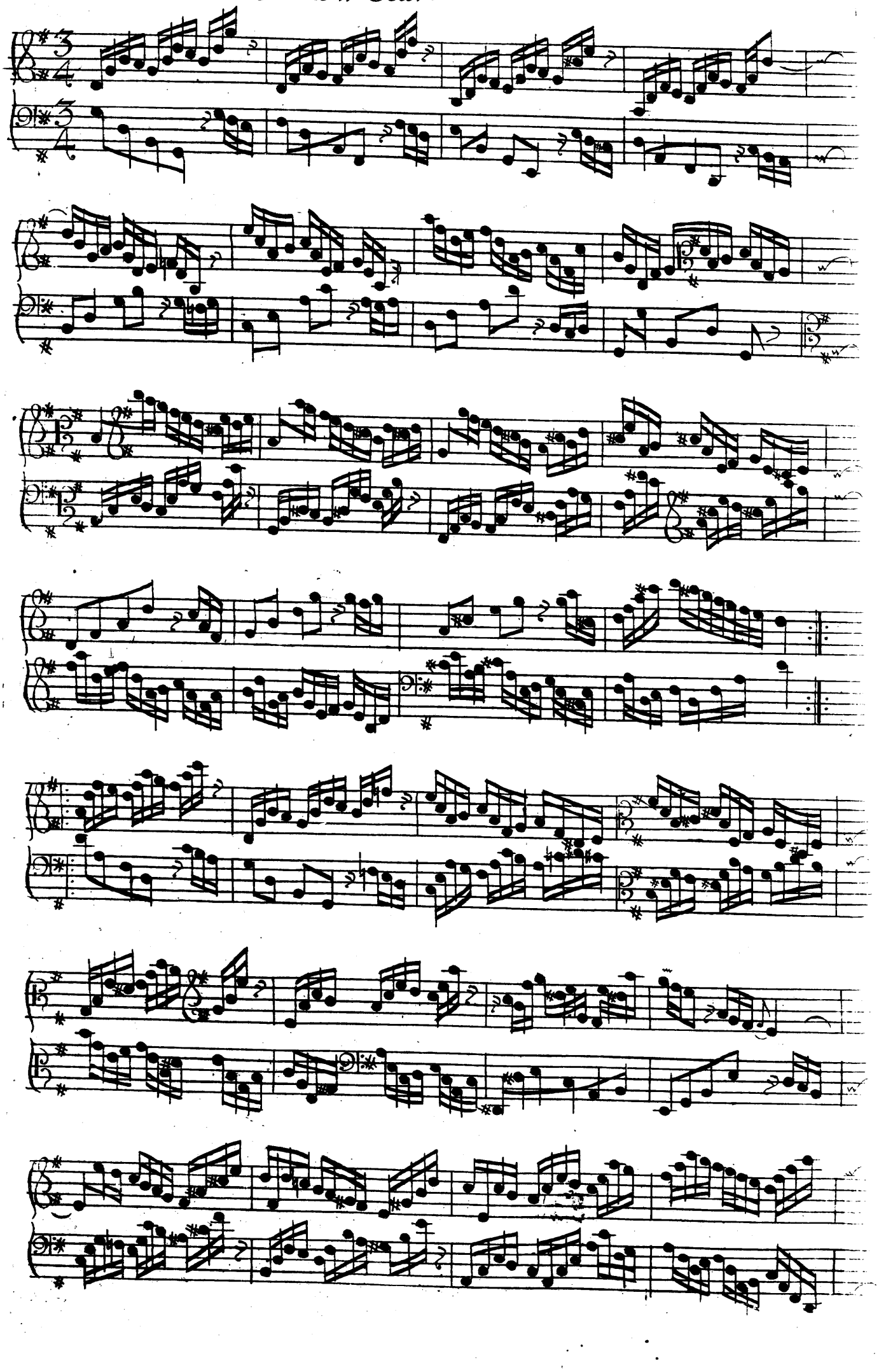
1. 2.

1. 2.

## Variatio 7. à 1. ô vero 2 Clav.

al tempo di Prga.

## 8. Variatio 8. a 2 Clav.



Variatio 9.

Canone alla Terza. a 1 Clav.

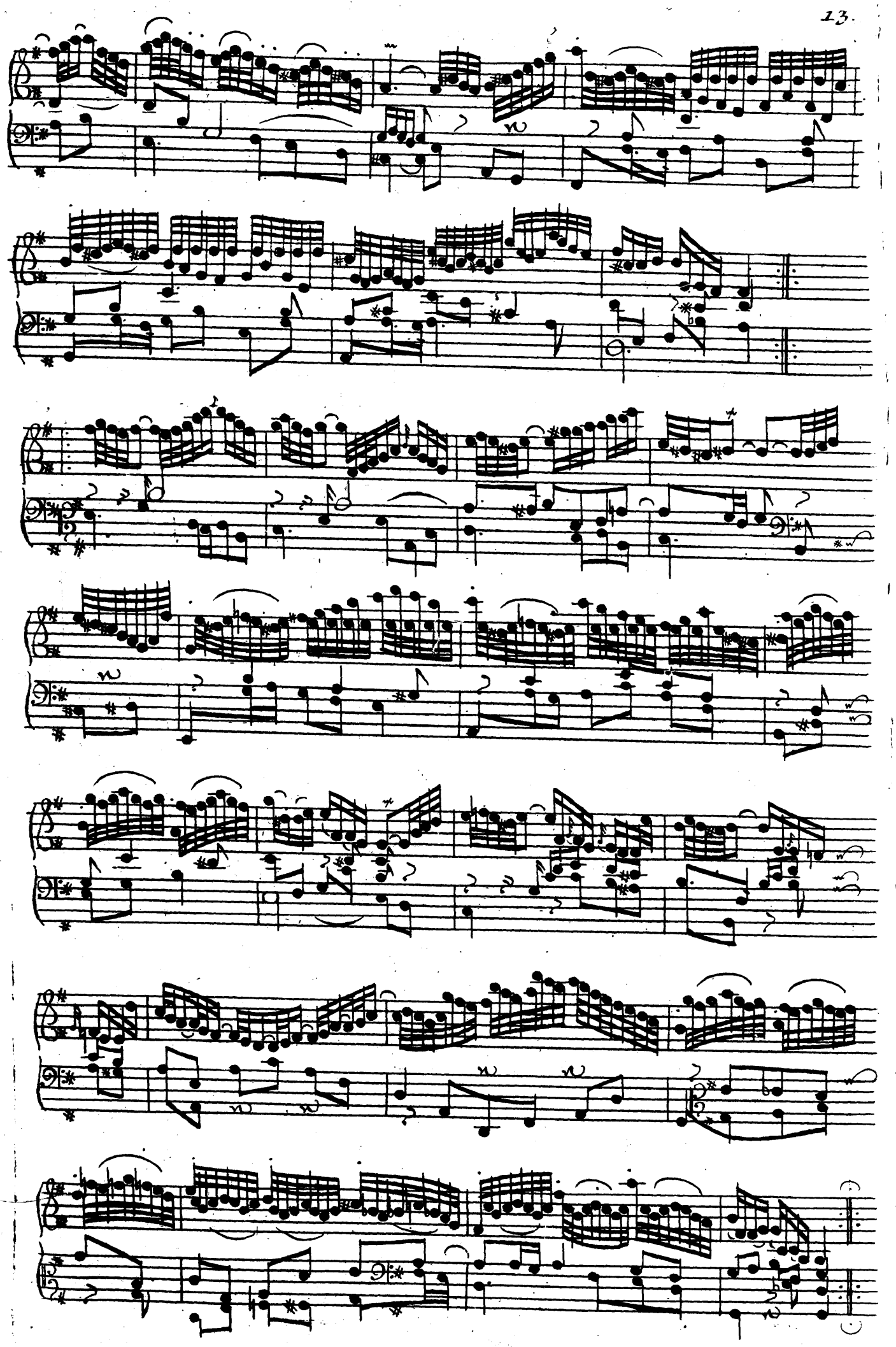
Variatio 10. Fugetta. a 1 Clav.

Variatio 11. a 2 Clav.

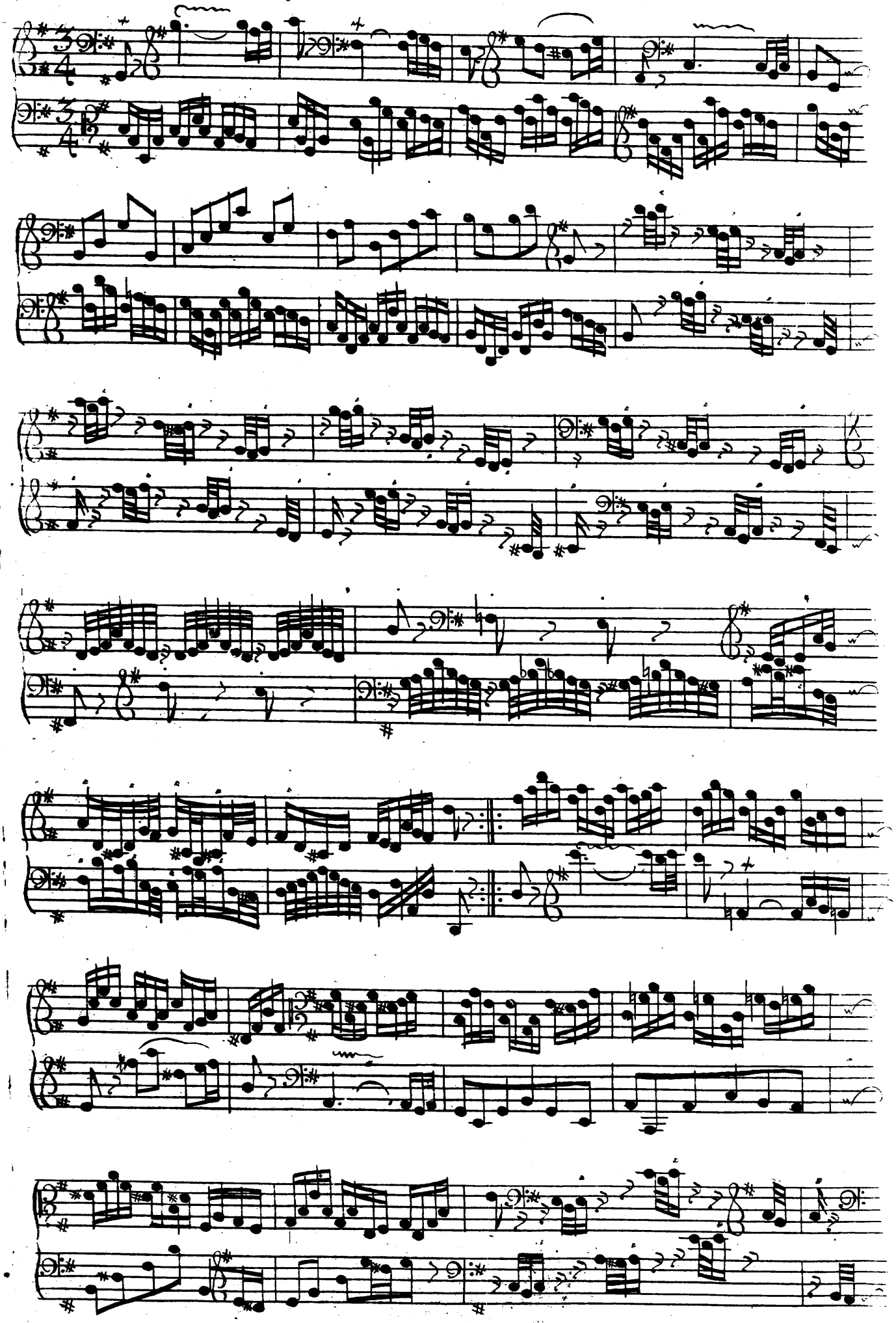
Variatio 12. Canone alla Quarta.

Volti

Variatio 13. a 2 Clav.



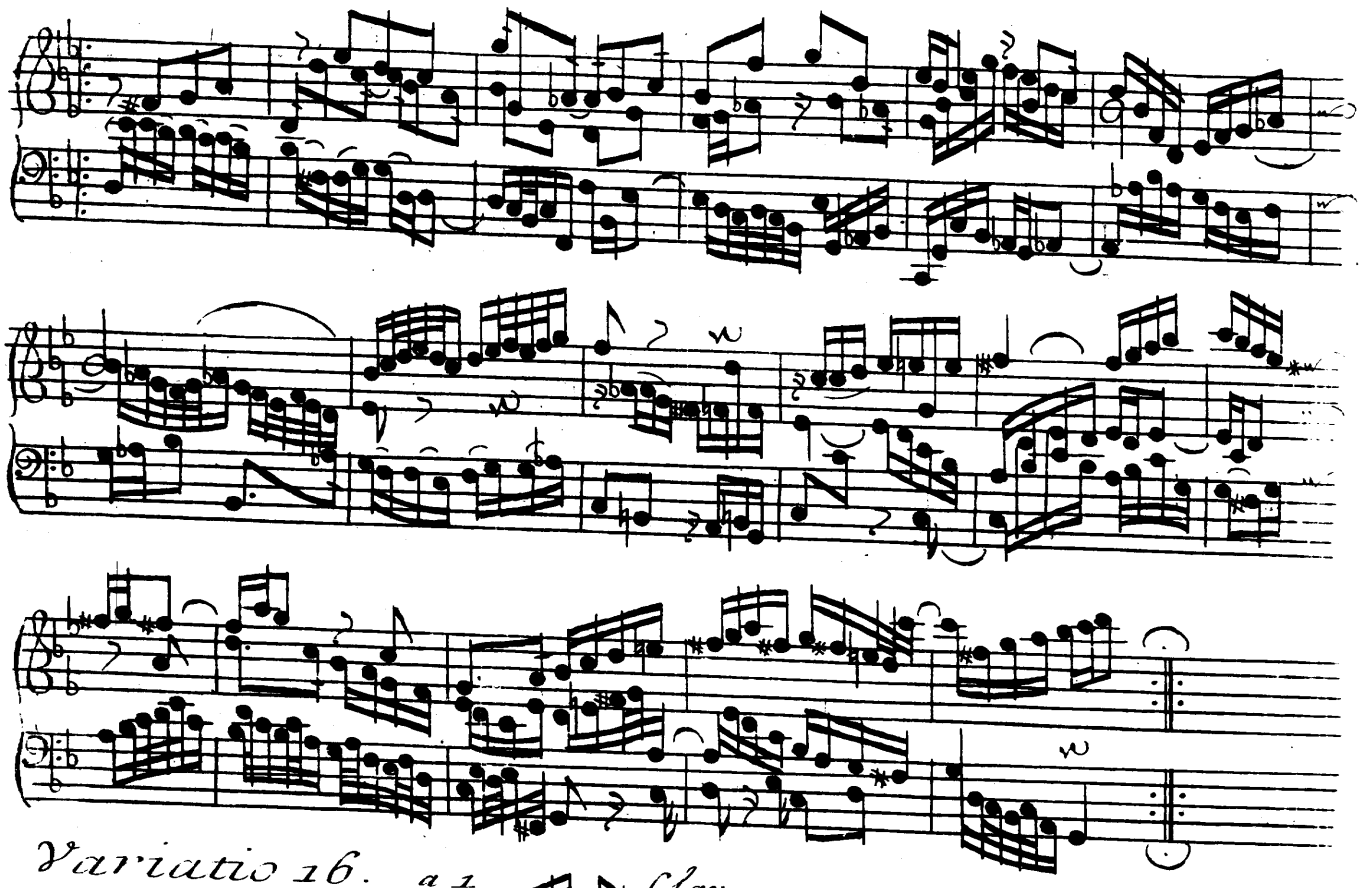
14. Variatio 14. a 2 Clav.



Variatio 15. andante.

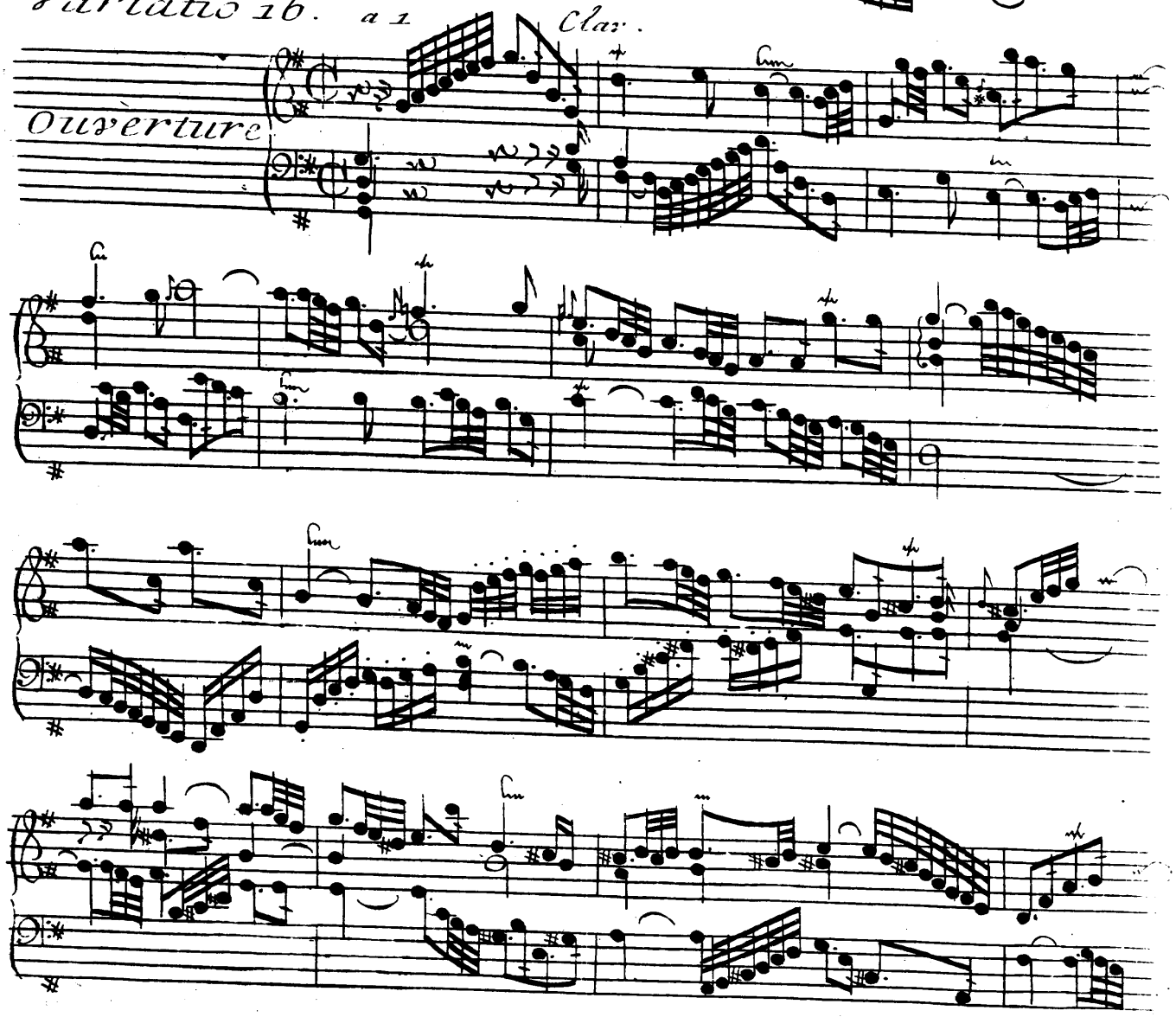
Canone alla Quinta. a 1 Clav.

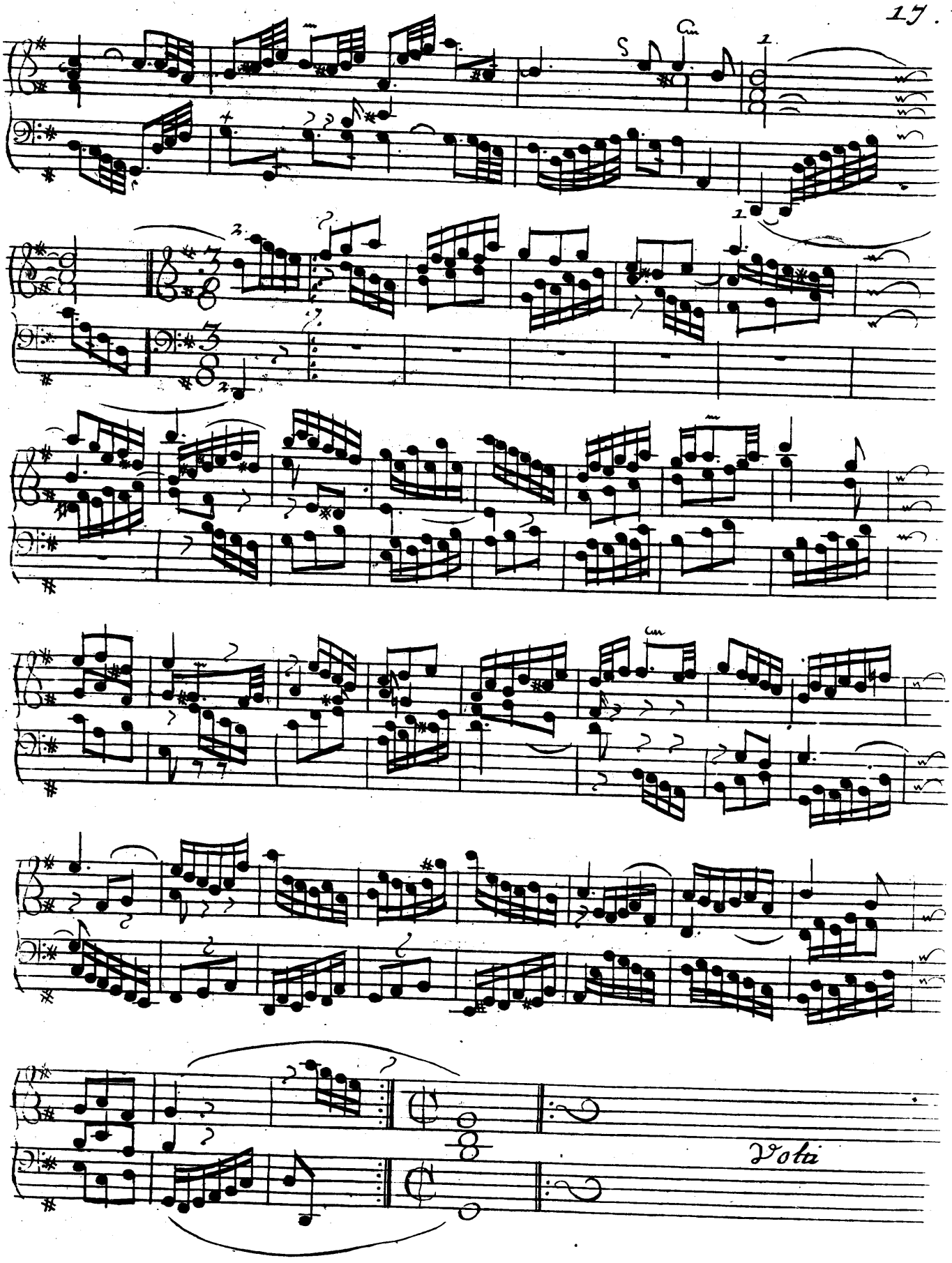
Volti.



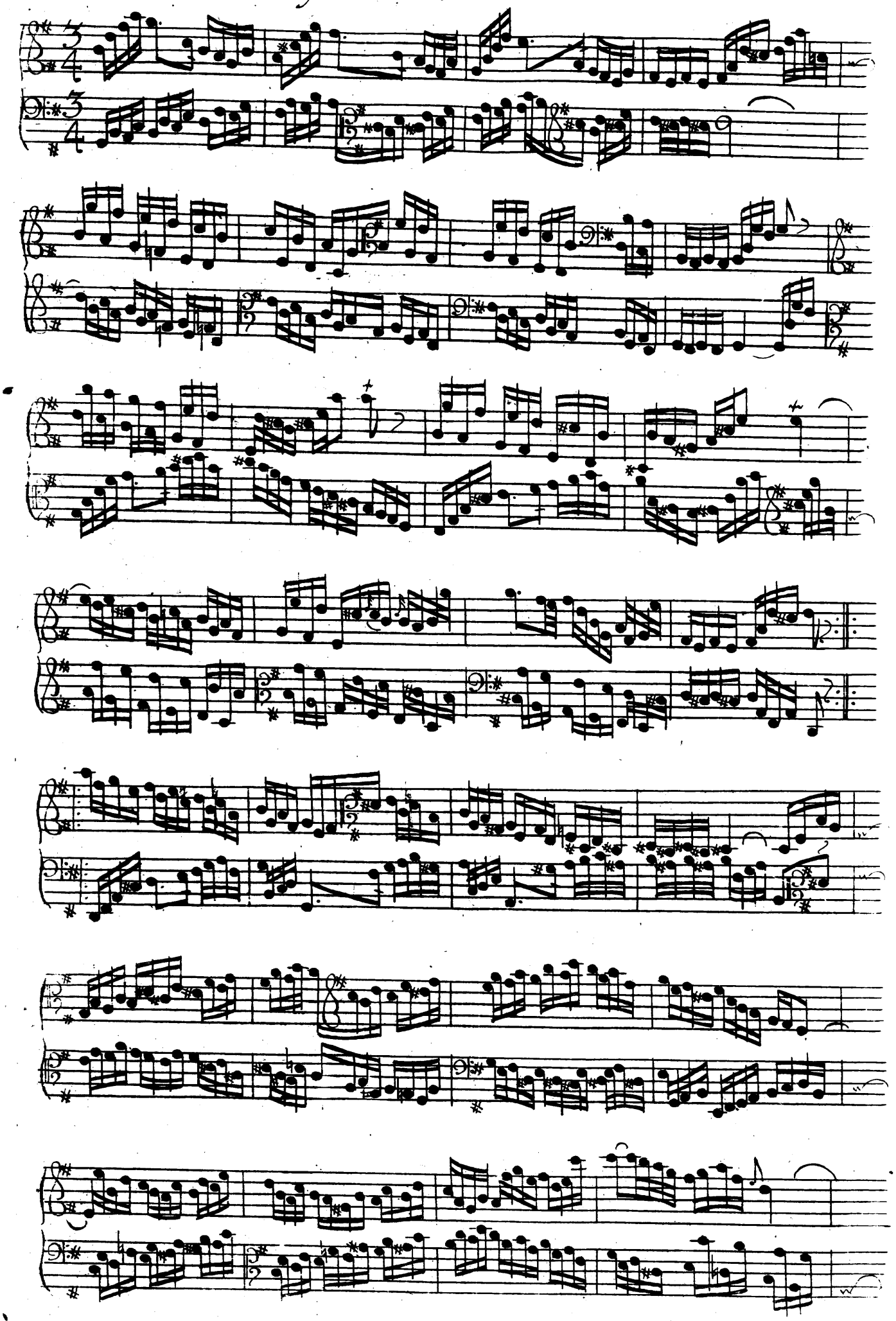
Variatio 16. a 1 Clav.

Ouverture




Volti

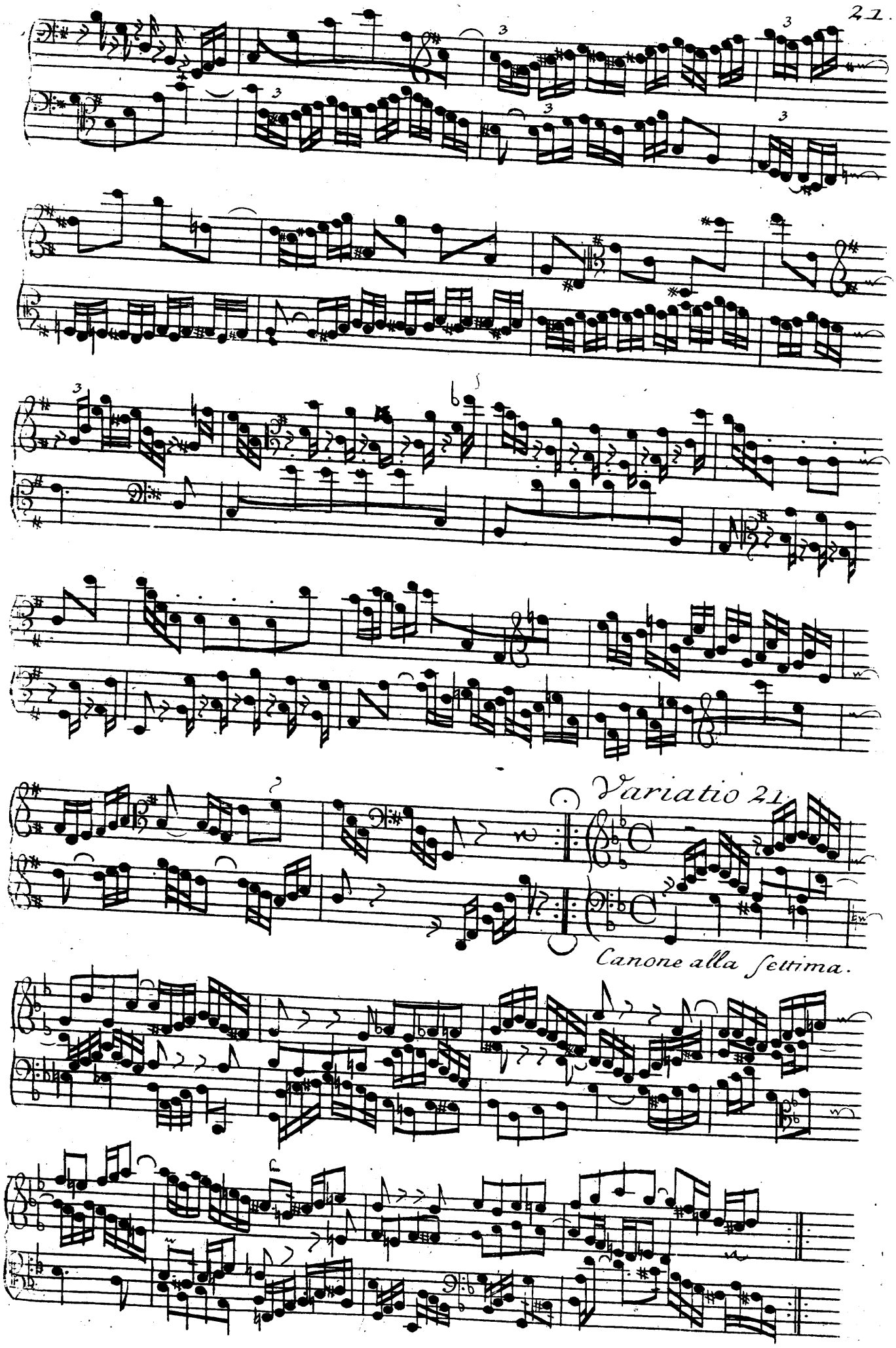
## Variatio 17. a 2 Clav.

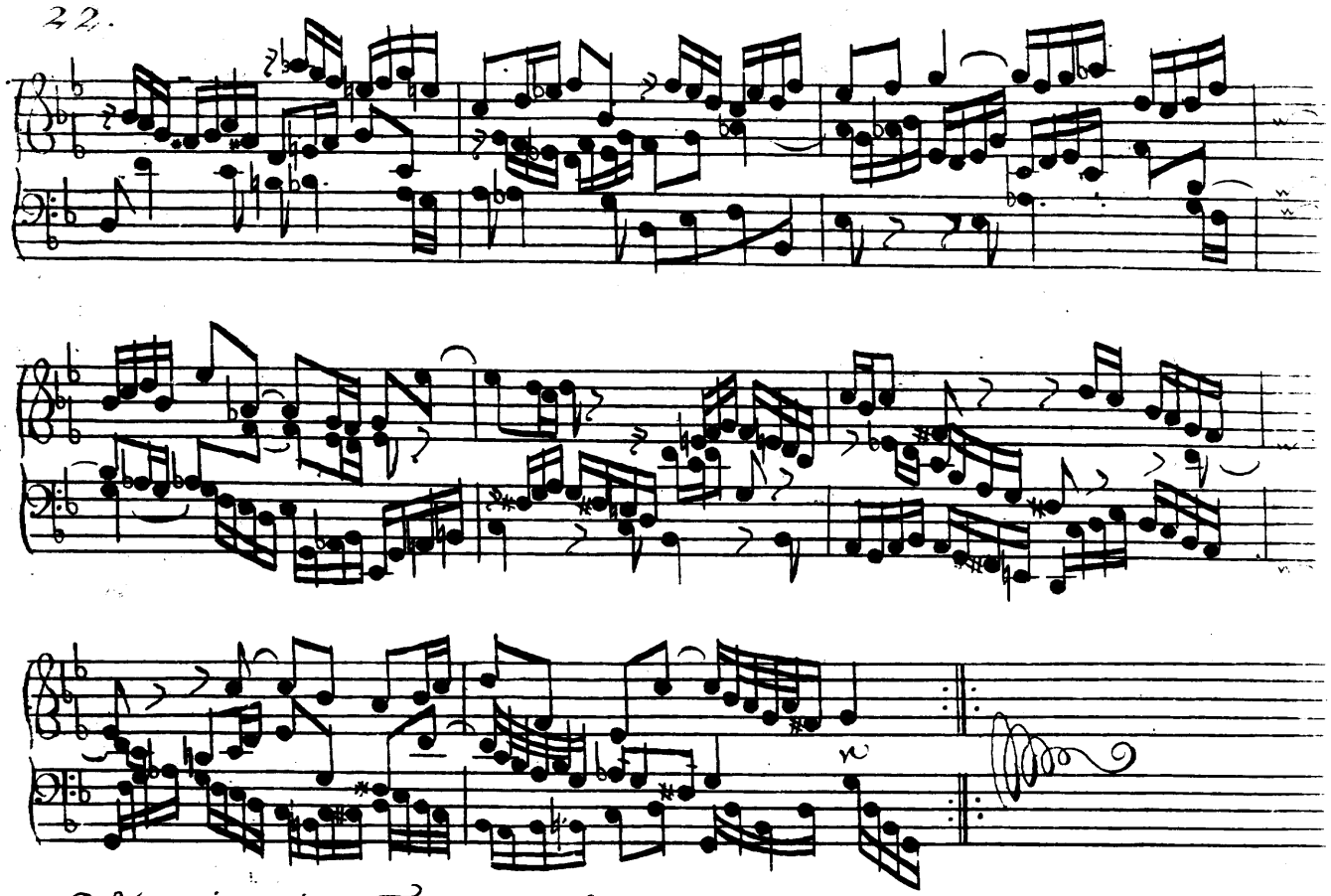


Variatio 18. Canone alla Sexta. a 1 Clav.

Variatio 19. à 1 clav.

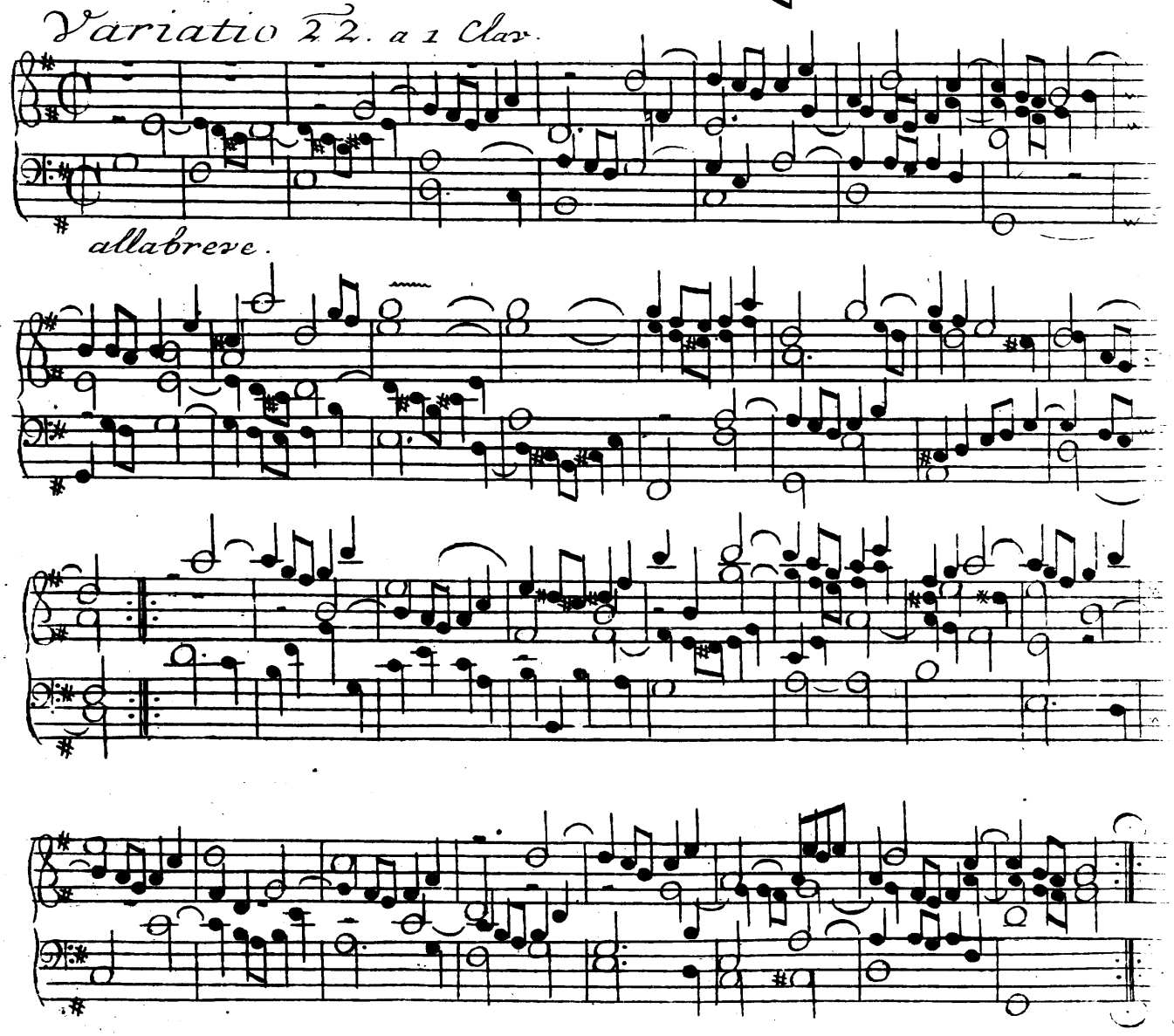
Variatio 20. a 2 Clav.


Variatio 21.
Canone alla settima.

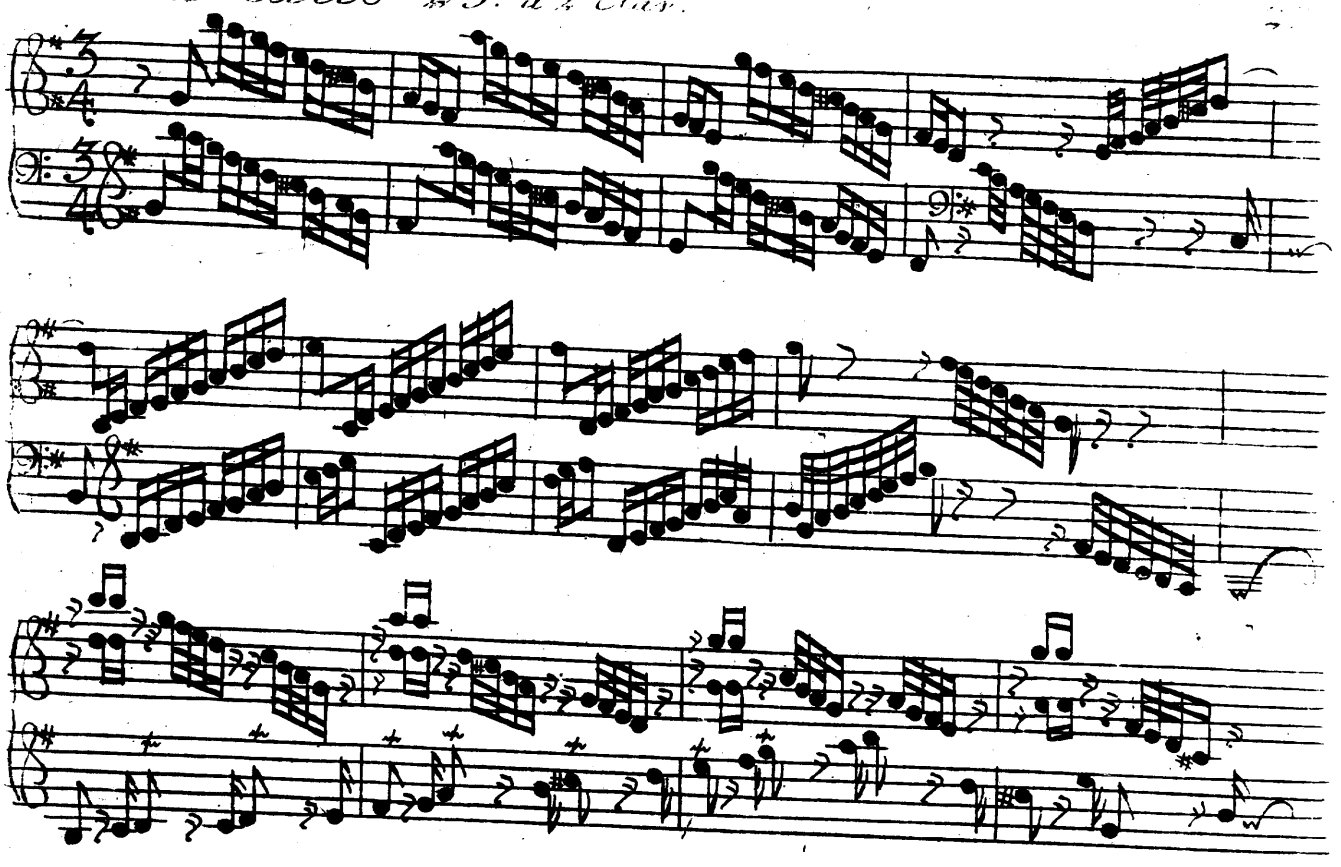


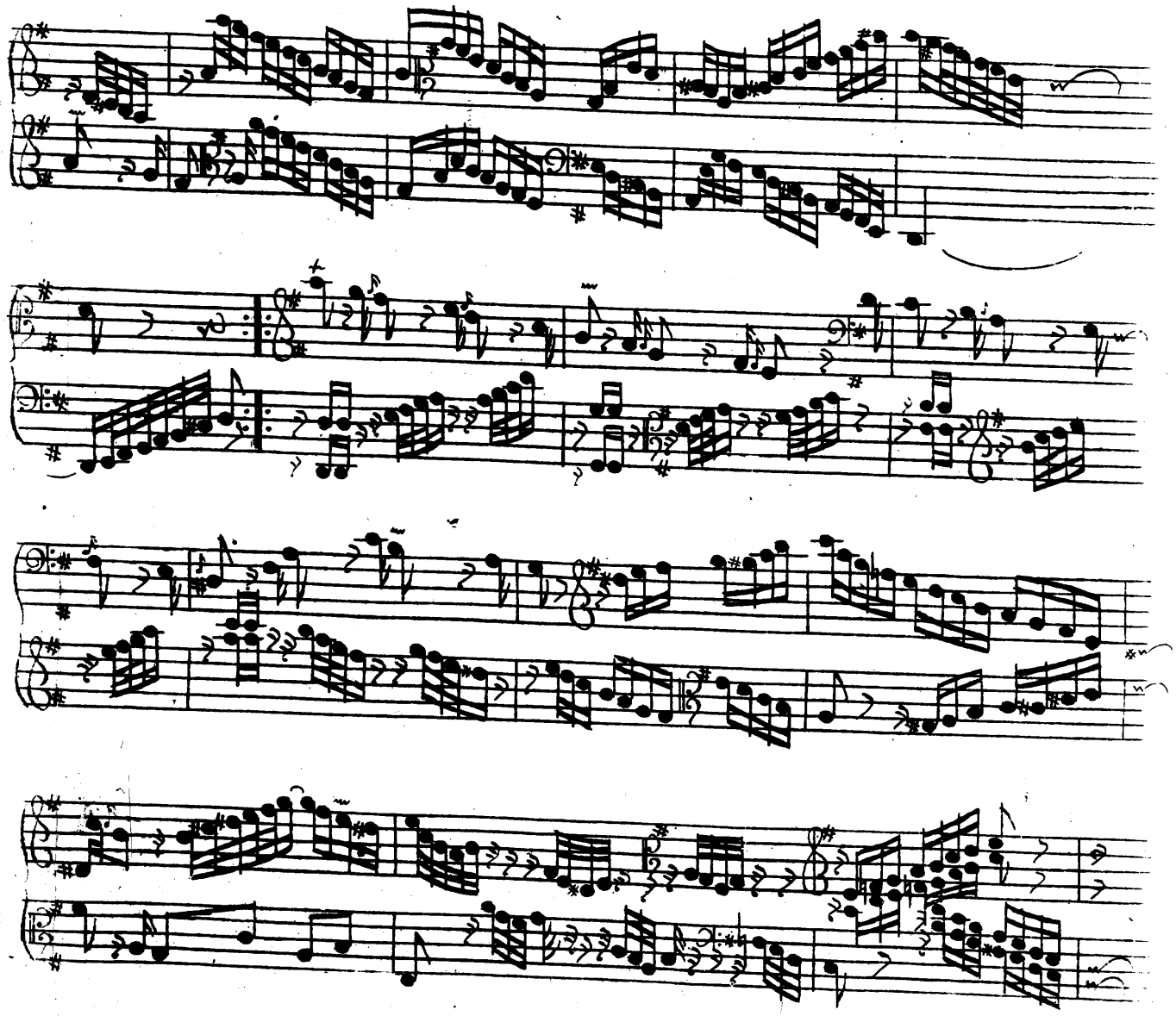
Variatio 22. a 1 Clav.

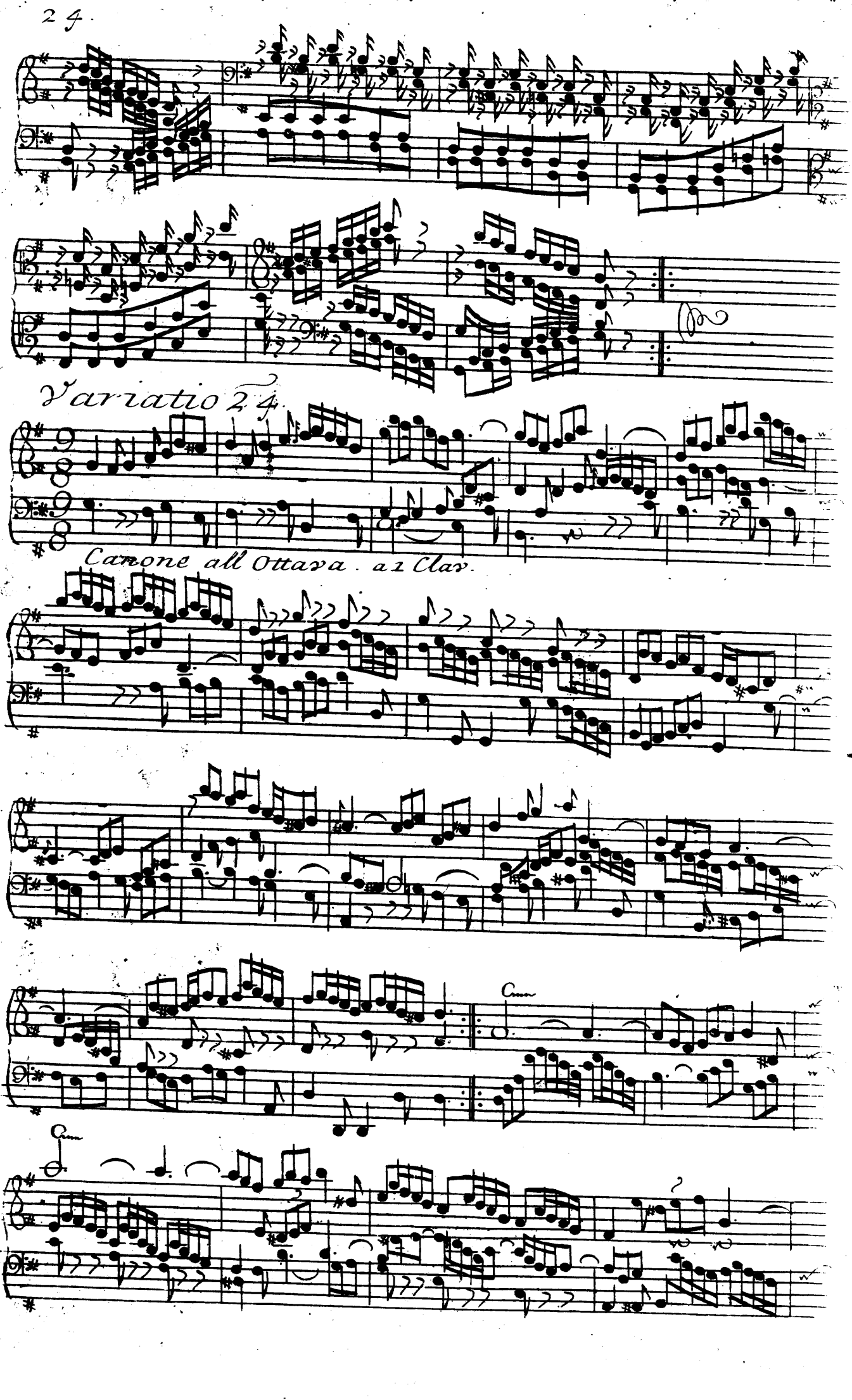
allabreve.



Variatio 23. a 2 Clav.



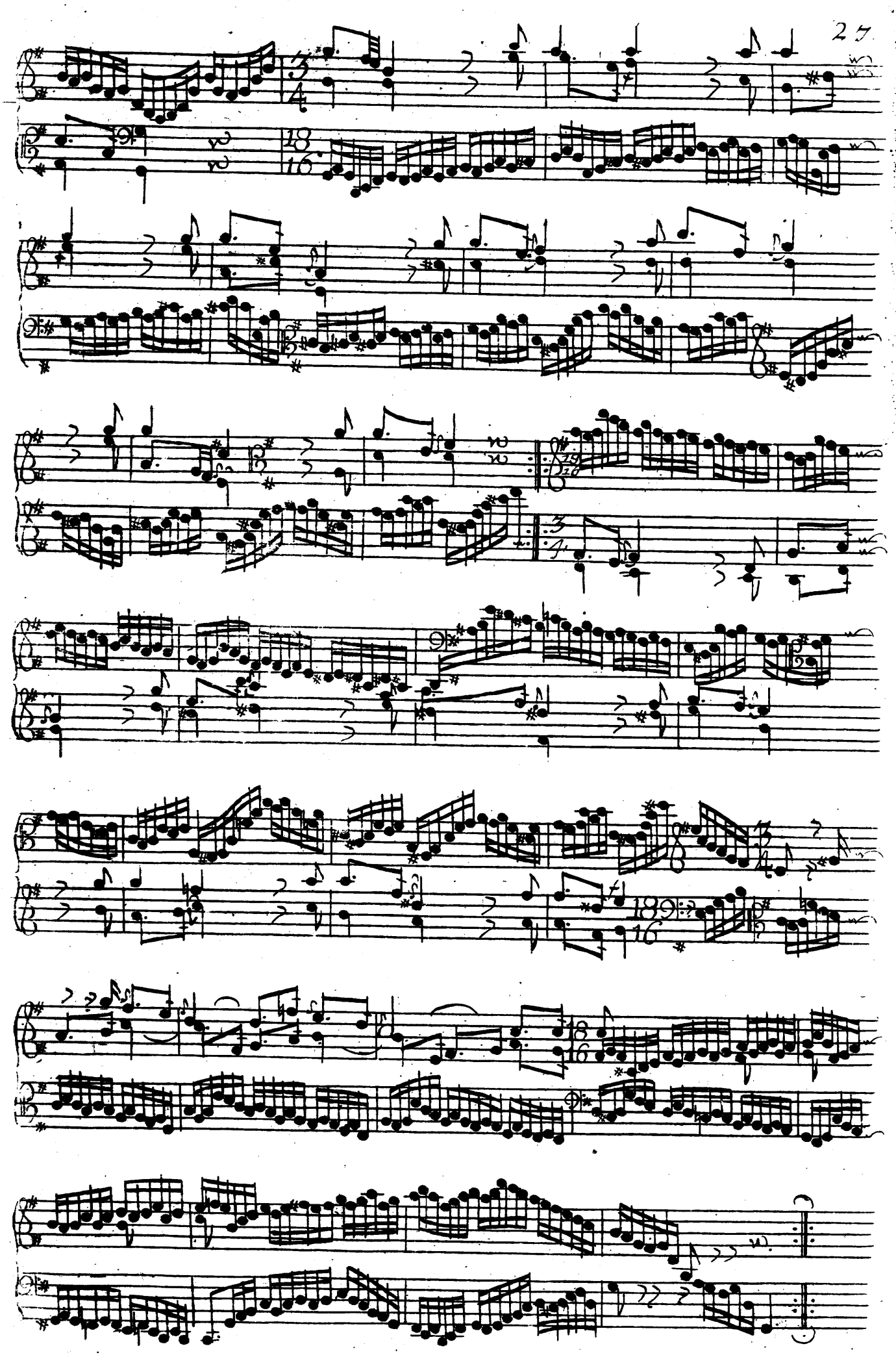



Variatio 24.
Canone all Ottava. a 1 Clav.

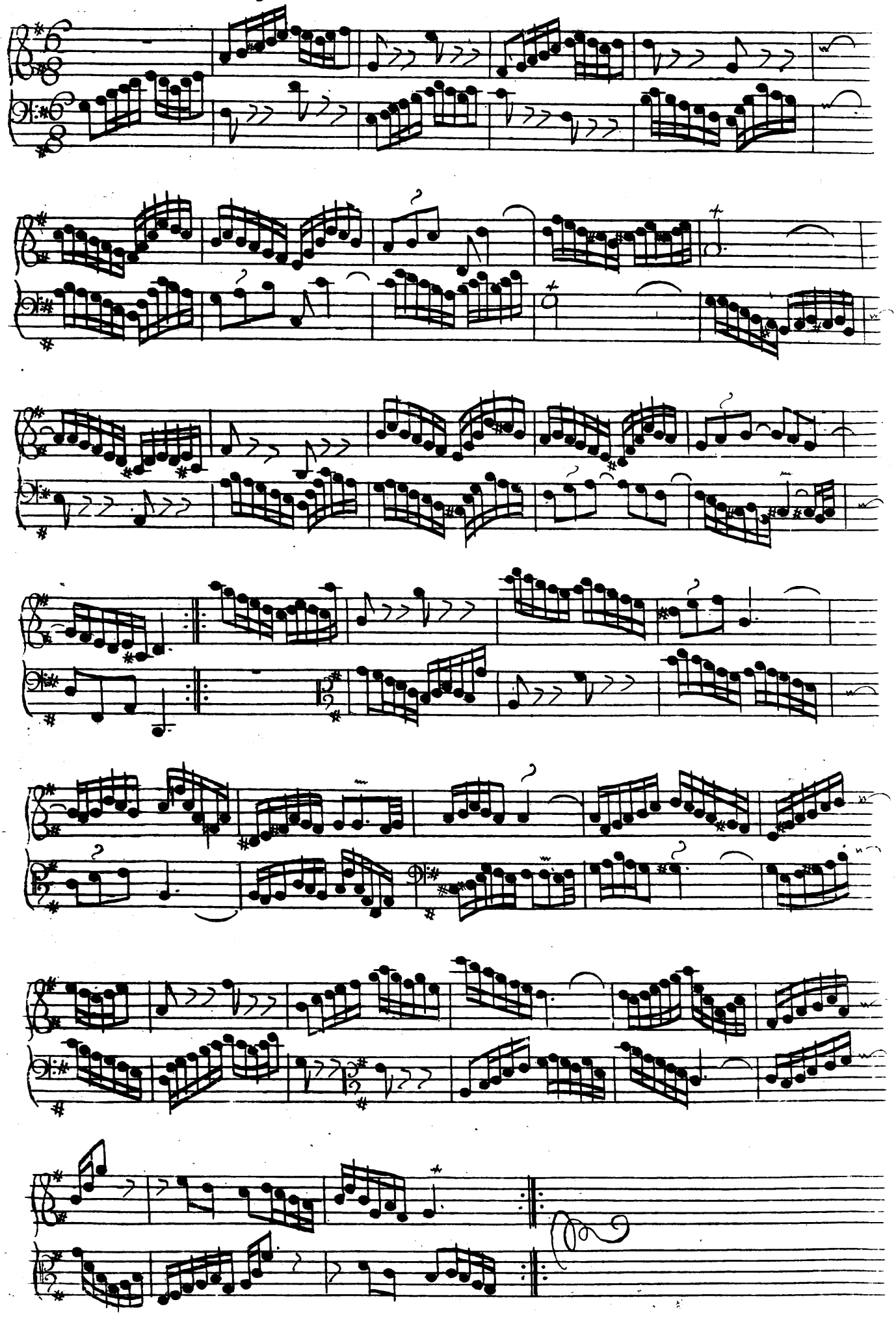
adagio

Variatio 25. a 2 Clav.

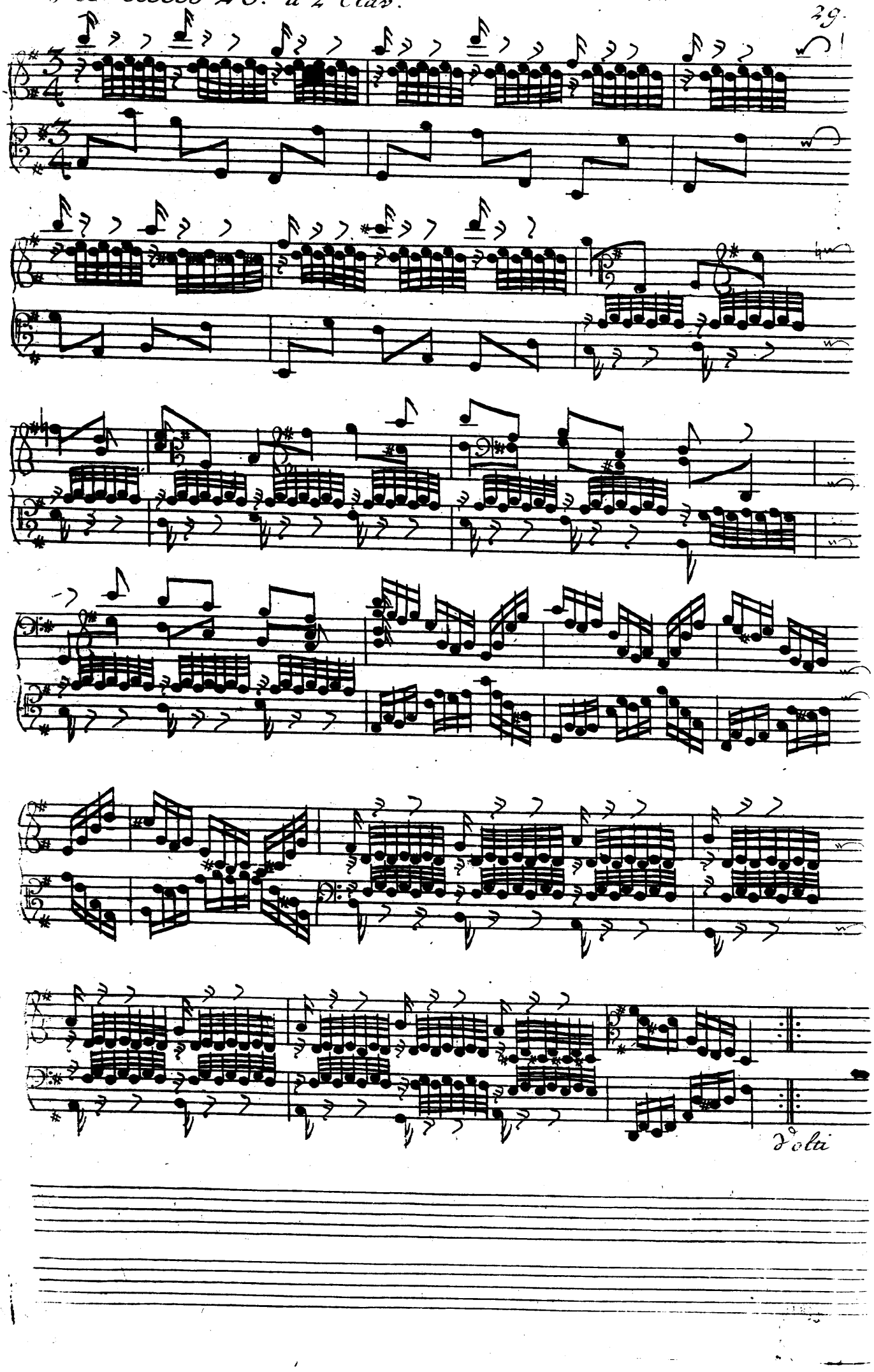
Variatio 26. a 2 clav.

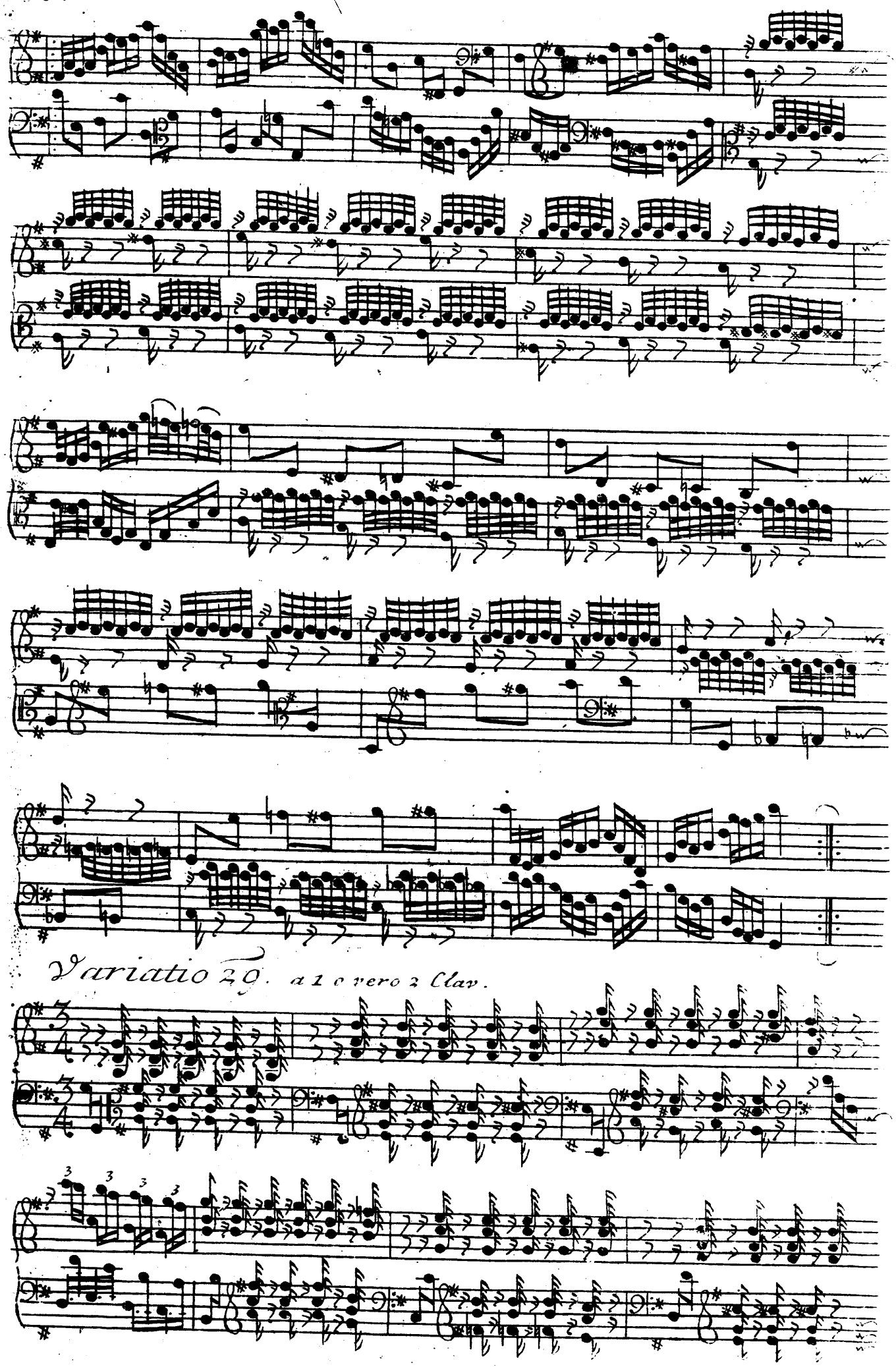


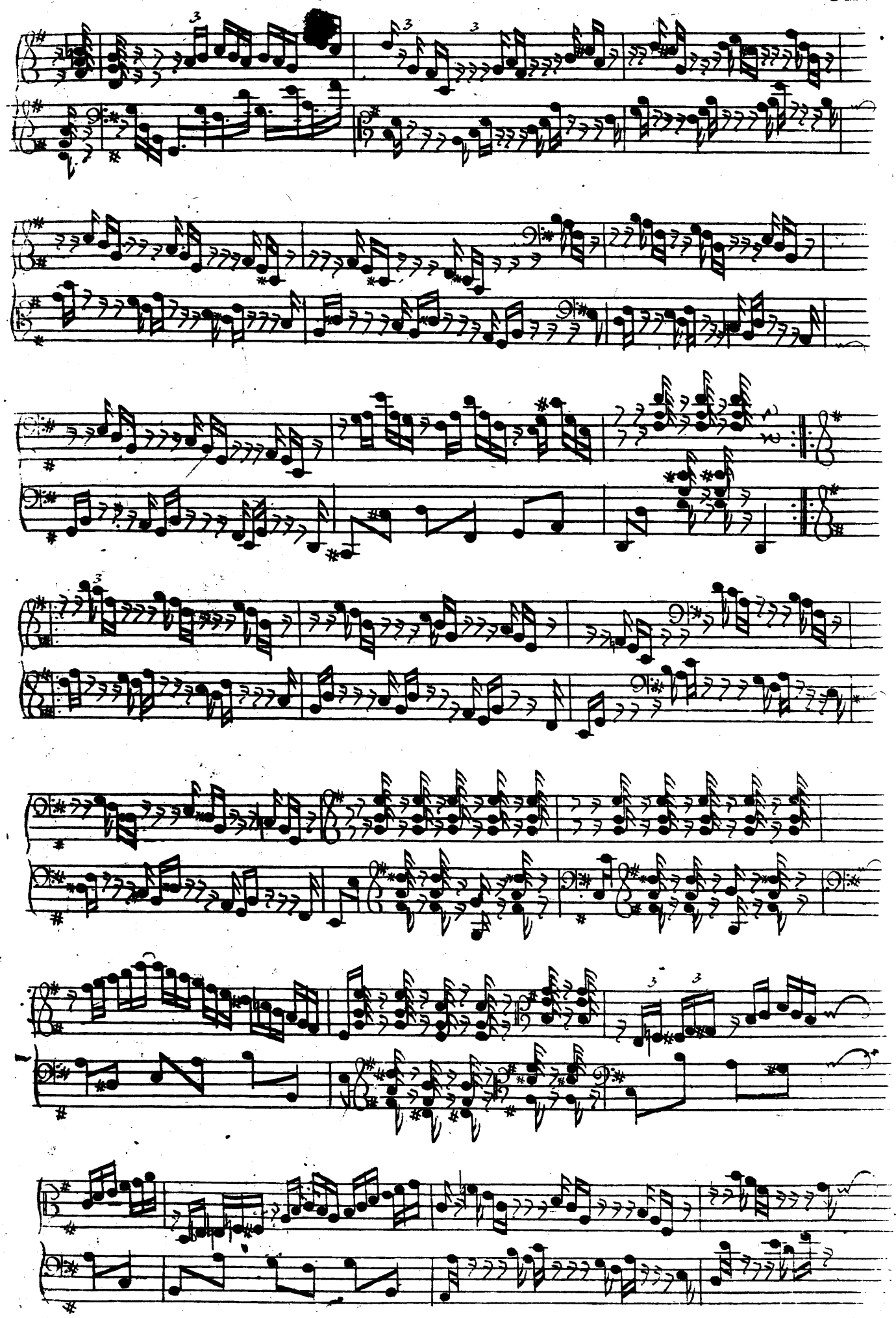
28. Variatio 27. Canone alla Nona. a 2 Clav.

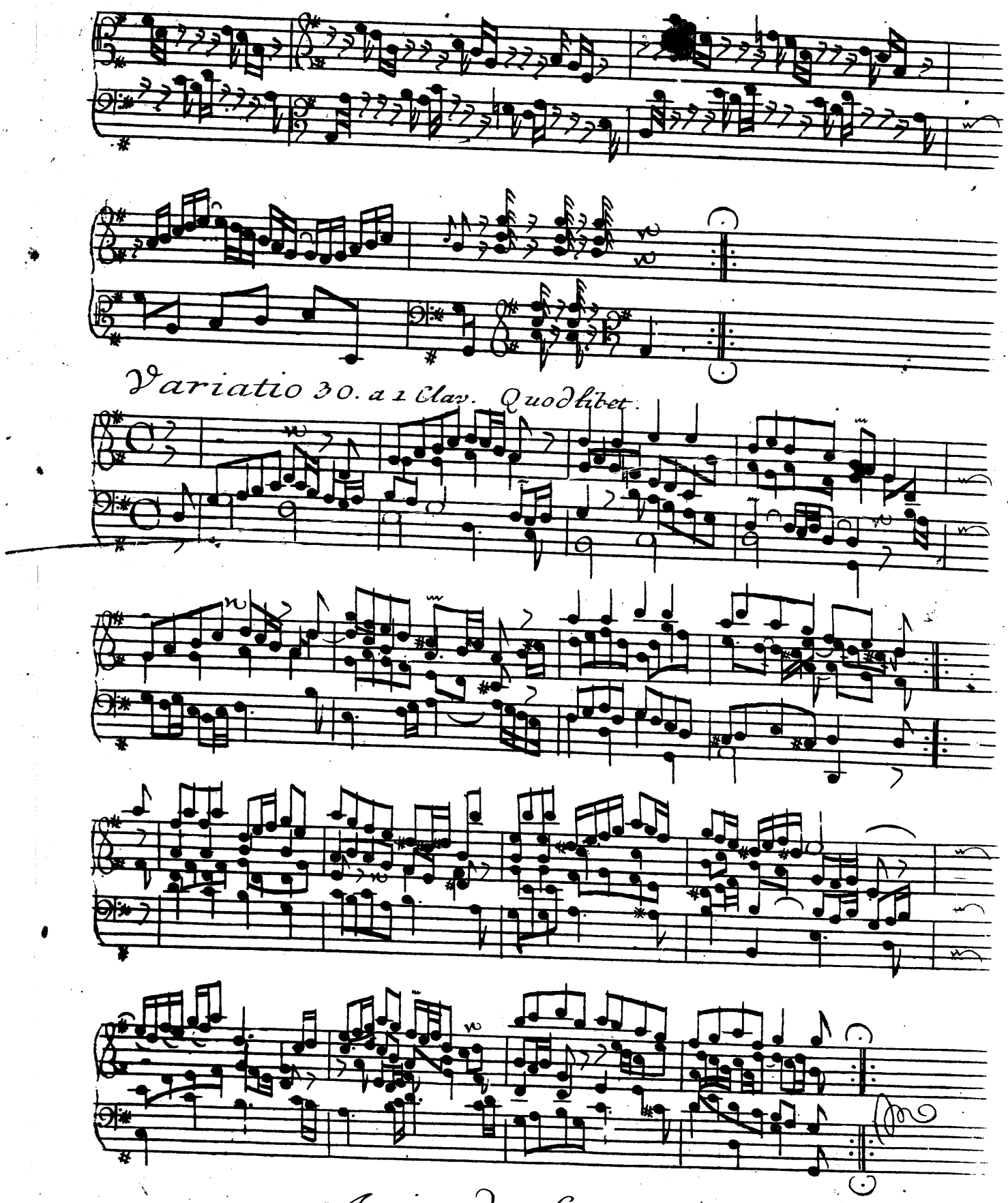


Variatio 28. a 2 Clav.




Variatio 29. a 1 o vero 2 Clav.






Aria da Capo è
Fine.

Verschiedene Canones über die ersten acht fundamentall=
Noten vorfenigen Arie. von J. S. Bach.

1. Canon simplex

2. all'roverscio.

3. Eine jeden Canones zugleich.
notu recto e contrario.

4 Motu contrario & recto.

5. Canon duplex à 4.

6. Canon simplex. über die sechste

fundamental.

7 Idem.

8 Canon simplex. il soggetto in Alto.

9 Canon in unisono post semifusam.

10. Alia modo.
per ligaturas.

Eodem.

Canon
Duplex
à 5
fundamentalis

Canon
Duplex
sopra fugam
sub thesin

13 Canon
triplex.
à 6.

14 Canon à 4. per Augmentationem et Diminutionem